WCSFP Launches Industry-Backed Initiative and Announces 2026 Global Career Accelerator Cohort

World Congress of Science & Factual Producers (WCSFP) has launched Partners in Production, a new industry-backed initiative supporting greater access to the international factual community, and announced the 12 participants selected for its 2026 Global Career Accelerator.

Partners in Production launched with founding members including **Cricket Hill Media, Lion TV, Lone Wolf Media, Mentor My Film, HHMI Tangled Bank Studios and Wall to Wall**. Together the partners bring significant industry experience and networks from major production hubs in the UK and USA to a global initiative that supports the next generation of factual talent and creates opportunities for new voices and perspectives across the industry. The initiative supports the Global Career Accelerator, alongside international participation, mentorship and professional development, networking and partnership-building opportunities, and other initiatives that help bring new talent into the WCSFP community.

The Global Career Accelerator brings emerging voices from different backgrounds into the international community, with a particular focus on filmmakers who bring new ideas to formats and digital production. The 2026 Global Career Accelerator cohort is comprised of 12 emerging factual filmmakers, digital producers, and content creators from nine countries across four continents – Austria, China, Colombia, Estonia, India, Lithuania, the Netherlands, the Philippines, and the USA. The cohort represents both broadcast and digital filmmaking, with experience spanning science, history and natural history.

The selected participants are: Andrés Salazar, Chen Yi, Erin Winick Anthony, India Rose Klap, Jamie Jumaquio, Joosep Matjus, Katri Rannastu, Krista Jutt, Mal Uher, Marija Stonyte, Stephanie Castillo, and Raghunath ‘Rana’ Belur. The selected participants include filmmakers and creators with experience spanning PBS Digital Studios, NOVA, BBC Earth Canada, ZDF/ARTE, NHK, National Geographic, Ammodo Docs, and NASA’s Johnson Space Center.

The Global Career Accelerator gives emerging talent access to WCSFP through accreditation to WCSFP 2026 and one-to-one mentorship, with Tier 1 participants also receiving travel and accommodation support.

“International events like WCSFP create relationships that can have a real impact on careers, especially for emerging talent,” said Adam Kirkham, Director of Partnerships at WCSFP. “Partners in Production gives established companies within our community a practical way to help open that door and bring new voices into the international factual community.”

“We’re delighted to have our first group of companies stepping forward as founding Partners in Production,” said Beth Hoppe, Co-Chair of WCSFP’s Strategic Partnerships Committee. “We hope other companies across the factual community will consider joining them this year and help us broaden access to WCSFP for people who might otherwise not have the opportunity to be there.”

World Congress of Science & Factual Producers 2026 takes place in **Tallinn, Estonia, November 9-12, 2026.**

The Global Career Accelerator is supported in part by the **Alfred P. Sloan Foundation**.

Companies interested in becoming a Founding Member of Partners in Production can learn more at **wcsfp.com**.

WORLD CONGRESS OF
SCIENCE & FACTUAL PRODUCERS

#####

For media inquiries or partnership opportunities, please contact:
River Ferris
rferris@wcsfp.com

World Congress of Science and Factual Producers is a not-for-profit, member-driven organization dedicated to celebrating the best in factual filmmaking, digital production and the wider industry. WCSFP is the place where science, history and natural history content creators and executives gather to share, explore and reveal how advancements within these industries are communicated to the world. Past Congresses have been held in such cities as Rio de Janeiro, Brazil (2025), Marrakesh, Morocco (2024), Seattle, USA (2023), Glasgow, UK (2022); Tokyo, Japan (2019); Brisbane, Australia (2018); San Francisco, USA (2017); Stockholm, Sweden (2016); Vienna, Austria (2015); Hong Kong (2014); Montreal, Canada (2013); Washington, D.C., USA (2012); Paris, France (2011); Dresden, Germany (2010); Melbourne, Australia (2009); Florence, Italy (2008); New York, USA (2007); and others. It is administered by a board of directors and an elected editorial committee that deals primarily with editorial matters. WCSFP is managed by Documentary Campus. For more information, visit http://www.wcsfp.com.