

**WORLD CONGRESS OF SCIENCE & FACTUAL PRODUCERS (WCSFP) UNVEILS 2025 BUZZIES NOMINEES
FOLLOWING RECORD-BREAKING GLOBAL SUBMISSIONS**

World Congress of Science & Factual Producers (WCSFP) has revealed the nominees for the 2025 Buzzies Awards, following a record-breaking number of entries that makes this the most competitive edition in the award's six-year history. Submissions poured in from across the globe, with more than 40 production companies and 20 broadcasters representing over a dozen countries – a testament to the growing ambition, innovation, and international reach of the factual storytelling community.

A flagship event of Congress '25, the Buzzies Awards celebrate excellence in science, history, and factual programming across both linear and digital platforms, as well as exceptional individual achievements. The 2025 edition showcases the breadth and creative vitality that define today's global factual landscape.

The list of nominees below span ten categories, with six additional winners to be announced live at the Awards Ceremony, including the prestigious Lifetime Achievement Award, recognising outstanding contributions to the field, and the Sloan Buzzies Award. Underwritten by the Sloan Foundation, this award includes a \$10,000 USD prize for an outstanding digital-first creator or team whose work brings clarity, creativity, and rigor to complex scientific topics through innovative use of online platforms. WCSFP would like to acknowledge further sponsors of the Buzzies Awards including the Green Impact Award, sponsored by Terra Mater Studios, Best Direction, sponsored by NHK, Best Natural History Program/Content (Long Format), sponsored by ORF, and Best Science Program/Content (Long Format), sponsored by CICC.

“The 2025 Buzzies nominees reflect a world-class standard of factual storytelling and an extraordinary breadth of creative ambition on both linear and digital platforms,” said Paul Lewis, Conference Director. “We are proud to celebrate these incredible productions and the talented teams who continue to stretch the limits of what's possible to meet the growing expectations of the audience in an increasingly challenging environment.”

Winners will be revealed at the Buzzies Awards Ceremony during Congress '25 in Rio de Janeiro, from December 8-11, where delegates from across the global science and factual community will gather for four days of debate, networking, and celebration.

Founded to bring together the global science and factual content community, WCSFP fosters collaboration, innovation, and dialogue across filmmakers, producers, broadcasters, platforms, and funders. This year's Congress in Rio offers an unparalleled opportunity to connect with leading voices shaping the future of factual storytelling, from groundbreaking scientists and visionary creators to commissioners and distributors driving change in the industry. Attendees can expect dynamic panel discussions, unique marketplace opportunities, networking events, and exclusive market insights designed to spark new partnerships and creative ideas. The Buzzies are an integral element of the Congress program, recognising excellence, driving standards, and inspiring the next generation of bold, thought-provoking, and impactful factual content.

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World Congress of Science and Factual Producers is a not-for-profit, member-driven organization dedicated to celebrating the best in factual filmmaking, digital production and the wider industry. WCSFP is the place where science, history and natural history content creators and executives gather to share, explore and reveal how advancements within these industries are communicated to the world. Past Congresses have been held in such cities as Marrakesh, Morocco (2024), Seattle, USA (2023), Glasgow, UK (2022); Tokyo, Japan (2019); Brisbane, Australia (2018); San Francisco, USA (2017); Stockholm, Sweden (2016); Vienna, Austria (2015); Hong Kong (2014); Montreal, Canada (2013); Washington, D.C., USA (2012); Paris, France (2011); Dresden, Germany



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(2010); Melbourne, Australia (2009); Florence, Italy (2008); New York, USA (2007); and others. It is administered by a board of directors and an elected editorial committee that deals primarily with editorial matters. WCSFP is managed by Documentary Campus. For more information, visit <http://www.wcsfp.com>.

Congress '25 is proudly hosted by the Rio Secretariat of Science, Technology and Innovation (SMCT) with support from Rio de Janeiro's Mayor's Office, and participation from members of the local media, culture and scientific community, including Grifa Filmes, Instituto Serrapilheira, LatAm Content Meeting, Rio Market, TV Brasil, and more. Additional thanks to Embratur for their support of Congress '25.

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WCSFP BUZZIES AWARDS 2025 NOMINEE LIST

Best Science Program/Content (Long Format) Sponsored by CICC

17 PAGES

Broadcaster/Platform: Nebula
Production Company: Baltimore Scandal Production LLC

CRITICAL CONDITION: HEALTH IN BLACK AMERICA

Broadcaster/Platform: PBS/NOVA
Production Company: A NOVA Production by Firelight Films for GBH

FROZEN IN TIME

Broadcaster/Platform: Canadian Broadcasting Corporation / PBS International
Production Company: Handful of Films

HOMO PLASTICUS, PLASTIC INSIDE US

Broadcaster/Platform: Arte
Production Company: Découpages

IN THE EYE OF THE STORM

Broadcaster/Platform: Discovery
Production Company: Arrow Media

TITANIC: DIGITAL RESURRECTION

Broadcaster/Platform: National Geographic
Production Company: Atlantic Studios



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Best Natural History Program/Content (Long Format)

Sponsored by ORF

THE SECRET LIVES OF ANIMALS

Broadcaster/Platform: Apple TV+

Production Company: BBC Studios Natural History Unit

SHARKS UP CLOSE WITH BERTIE GREGORY

Broadcaster/Platform: National Geographic

Production Company: Stronghold Studios, LLC

LIONS OF THE SKELETON COAST

Broadcaster/Platform: ORF Universum

Production Company: Into Nature Productions

SECRETS OF THE PENGUINS

Broadcaster/Platform: National Geographic

Production Company: Talesmith

RACE FOR THE ARCTIC

Broadcaster/Platform: WDR (Germany), SRC (Canada)

Production Company: Magasin Général

OCEAN WITH DAVID ATTENBOROUGH

Broadcaster/Platform: National Geographic

Production Company: Silverback Films, Open Planet Studios

MASHATU, LAND OF LEOPARDS

Broadcaster/Platform: France Télévisions

Production Company: ZED

THE LAST RHINOS: A NEW HOPE

Broadcaster/Platform: National Geographic

Production Company: Sixty-Six Media Inc.

Best History Program/Content (Long Format)

THE MANHATTAN PROJECT IN COLOUR

Broadcaster/Platform: Channel 4

Production Company: Woodcut Media

HIROSHIMA GROUND ZERO: EYEWITNESS ACCOUNTS OF 78 A-BOMB SURVIVORS

Broadcaster/Platform: NHK

Production Company: NHK

NUREMBERG: THE TRIAL OF THE CENTURY

Broadcaster/Platform: Arte

Production Company: KM Prod



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HURRICANE KATRINA: RACE AGAINST TIME

Broadcaster/Platform: National Geographic
Production Company: Lightbox and Proximity

THE GREAT TRIALS: KLAUS BARBIE

Broadcaster/Platform: France TV
Production Company: Dana Productions – Mediawan

TSUNAMI: THE WAVE THAT SHOOK THE WORLD

Broadcaster/Platform: ITV
Production Company: Arrow Media

Best Factual (Short Format)

OPERATION WOLF FOSTER

Broadcaster/Platform: Operation Wolf Foster
Production Company: Scientific American / Running Wild Media

WEATHERED

Broadcaster/Platform: PBS
Production Company: Balance Media

LOYAL AMERICAN

Broadcaster/Platform: National Geographic Society
Production Company: National Geographic Society Impact Story Lab

INTERPLAY

Broadcaster/Platform: ammododocs.org / youtube.com/@ammododocs
Production Company: Ammodo

WHEN MACHINES PRESCRIBE

Broadcaster/Platform: PBS/NOVA
Production Company: A NOVA Production by BlueSpark Collaborative, LLC for GBH

THE DIGITAL DILEMMA

Broadcaster/Platform: ammododocs.org / youtube.com/@ammododocs
Production Company: Ammodo

Best Documentary Cinematography (Long Format)

13 HOURS TO SURVIVE EP 1 – TRAPPED AT LOW TIDE

Broadcaster/Platform: Love Nature
Production Company: Films a Cinq
Cinematography: Yannick Cherel, Sylvain Garassus, Yanick Gentil, Manuel Lefevre

2000 METERS TO ANDRIIVKA

Broadcaster/Platform: France TV
Production Company: Associated Press et Frontline
Filmed by Mstyslav Chernov



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FROZEN IN TIME

Broadcaster/Platform: Canadian Broadcasting Corporation / PBS International

Production Company: Handful of Films

Director of Photography: Ryan Wilkes

LIMITLESS: LIVE BETTER NOW

Broadcaster/Platform: National Geographic

Production Company: Nutopia

Director of Cinematography: Jib Operator, Steve Lidgerwood

LIONS OF THE SKELETON COAST

Broadcaster/Platform: ORF Universum

Production Company: Into Nature Productions

Cinematography: Lianne Steenkamp, Will Steenkamp

THE LAST RHINOS: A NEW HOPE

Broadcaster/Platform: National Geographic

Production Company: Sixty-Six Media Inc.

Director of Photography: Thorsten Thielow

Best Host/Presenter in a Science/History or Wildlife Program/Content

DR ANN'S SECRET LIVES

Broadcaster/Platform: ABC TV

Production Company: Catalyst, ABC TV

Host: Dr Ann Jones

OCEAN WITH DAVID ATTENBOROUGH

Broadcaster/Platform: National Geographic

Production Company: Silverback Films, Open Planet Studios

Host: David Attenborough

SUPERSKILLED WITH EVA ZU BECK

Broadcaster/Platform: National Geographic

Production Company: TBD

Host: Eva Zu Beck

THE KIMBERLEY

Broadcaster/Platform: The Australian Broadcasting Corporation, Love Nature, Arte France and PBS

Production Company: Wild Pacific Media

Host: Mark Coles Smith

THE SECRET GENIUS OF MODERN LIFE

Broadcaster/Platform: BBC, available on BBC iPlayer

Production Company: BBC Studios, The Science Unit

Host: Hannah Fry



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TRAFFICKED: UNDERWORLDS WITH MARIANA VAN ZELLER

Broadcaster/Platform: National Geographic

Production Company: Muck Media

Host: Mariana van Zeller

Best Writing

THE IDEA OF AUSTRALIA

Broadcaster/Platform: SBS

Production Company: Blackfella Films

SECRETS OF THE PENGUINS

Broadcaster/Platform: National Geographic

Production Company: Talesmith

LIONS OF THE SKELETON COAST

Broadcaster/Platform: ORF Universum

Production Company: Into Nature Productions

OCEAN WITH DAVID ATTENBOROUGH

Broadcaster/Platform: National Geographic

Production Company: Silverback Films, Open Planet Studios

TROY: THE SCHLIEMANN LEGACY

Broadcaster/Platform: ZDF, Arte

Production Company: Impossible Factual

LOVE AND WAR

Broadcaster/Platform: National Geographic

Production Company: Little Monster Films

Most Innovative Factual Program/Project of the Year

JOURNEYS OF BLACK MATHEMATICIANS: CREATING PATHWAYS

Broadcaster/Platform: APT, US Public Television

Production Company: Zala Films

TITANIC: DIGITAL RESURRECTION

Broadcaster/Platform: National Geographic

Production Company: Atlantic Studios

THE LOST MUSIC OF AUSCHWITZ

Broadcaster/Platform: Sky Arts

Production Company: Windfall Films

SECRETS OF THE PENGUINS

Broadcaster/Platform: National Geographic

Production Company: Talesmith



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UNDERSTANDING THE MARVELS OF MEDIEVAL TECHNOLOGY

Broadcaster/Platform: The Great Courses

Production Company: The Great Courses

OCEAN WITH DAVID ATTENBOROUGH

Broadcaster/Platform: National Geographic

Production Company: Silverback Films, Open Planet Studios

Best Direction

Sponsored by NHK

ANIMAL PRIDE

Broadcaster/Platform: CBC The Nature of Things

Production Company: Handful of Films

Director: Rio Mitchell

LOVE AND WAR

Broadcaster/Platform: National Geographic

Production Company: Little Monster Films

Director: Elizabeth Chai Vasarhelyi, Jimmy Chin

HUMAN – EPISODE 1

Broadcaster/Platform: BBC, available on BBC iPlayer

Production Company: BBC Studios, The Science Unit

Director: Naomi Austin

LOST IN THE JUNGLE

Broadcaster/Platform: National Geographic

Production Company: Little Monster Films, Lightbox, Pacha Films, Señal Colombia, Demolition Films

Director: Elizabeth Chai Vasarhelyi, Jimmy Chin, Juan Camilo Cruz

OCTOBER 7TH AND ITS AFTERMATH

Broadcaster/Platform: ZDF

Production Company: GTV DOCS

Director: Daniela Völker

HURRICANE KATRINA: RACE AGAINST TIME

Broadcaster/Platform: National Geographic

Production Company: Lightbox and Proximity

Director: Traci A. Curry

2000 METERS TO ANDRIIVKA

Broadcaster/Platform: France TV

Production Company: Associated Press et Frontline

Director: Mstyslav Chernov



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Best Editing

COPY + PASTE + STEAL

Broadcaster/Platform: CNA (Channel NewsAsia)

Production Company: The Moving Visuals Co.

Editing: Alvis Cheu

SECRETS OF THE PENGUINS

Broadcaster/Platform: National Geographic

Production Company: Talesmith

Editing: Stephen Moore

OCEAN WITH DAVID ATTENBOROUGH

Broadcaster/Platform: National Geographic

Production Company: Silverback Films, Open Planet Studios

Editing: Philippa Edwards

THE KIMBERLEY

Broadcaster/Platform: The Australian Broadcasting Corporation, Love Nature, Arte France and PBS

Production Company: Wild Pacific Media

Editing: Bobbi Hansel, Caspar Mazzotti, Jack Riley

LOVE AND WAR

Broadcaster/Platform: National Geographic

Production Company: Little Monster Films

Editing: Keiko Deguchi, Hypatia Porter

JAWS @ 50: THE DEFINITIVE INSIDE STORY

Broadcaster/Platform: National Geographic

Production Company: Amblin Documentaries, Nedland Films

Editing: Jason Summers

2000 METERS TO ANDRIIVKA

Broadcaster/Platform: France TV

Production Company: Associated Press et Frontline

Editing: Michelle Mizner

Further awards including the Lifetime Achievement Award and Sloan Buzzies award will be announced at the awards ceremony at Congress '25 in Rio this December 8-11.

The nomination information has been reviewed by the submitters for accuracy. If any further amendments are required, please reach out to awards@wcsfp.com